

Pixeloid
studios



PIXOLOID.NET

VFX

BUNGIE

DESTINY

AXIS
STUDIOS



WITNESS GLASS SHATTER
VFX concept for *Destiny 2: Lightfall*, Client: Bungie, AXIS Studios

BUNGIE

DESTINY

AXIS
STUDIOS



WITNESS GLASS SHATTER

VFX concept for *Destiny 2: Lightfall*, Client: Bungie, AXIS Studios



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studios

MOON BASE
VFX concept for HOME, Client: Braw Production



STORM CLOUDS
Background Matte Painting for Balance Pilot, Client: Digital Hydra



LIGHTNING STORM AT NIGHT

VFX concept and keyframe concept exploration for Love, Death & Robots - The Secret War, Client: Netflix / DIGIC Pictures



NETFLIX SERIES
 LOVE DEATH
+ ROBOTS

DIGIC
PICTURES

LIGHTNING STORM AT NIGHT

VFX concept and keyframe concept exploration for Love, Death & Robots - The Secret War, Client: Netflix / DIGIC Pictures



MAGE DISAPPEARING
VFX concept for *The Witcher*, Client: Netflix



MAGE DISAPPEARING
VFX concept variations for *The Witcher*, Client: Netflix



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SHADOW
AND
BONE © 2021 Netflix

VOLCRA ATTACK, ALINA SUN SUMMONING
VFX concept for Shadow and Bone, Client: Netflix

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SHADOW
AND
BONE © 2021 Netflix

KIRIGAN MAKES ALINA SUN SUMMONING
VFX concept for Shadow and Bone, Client: Netflix



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STUDIO

ALIENIST © 2017-2018 TNT / Netflix / Anonymous Content

STREET MARKET
Key Location and Set Extension Concept for *The Alienist*, Client: TNT / Netflix

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THE
ALIENIST
ANGEL OF DARKNESS

BROOKLYN BRIDGE 1896
Background Matte Painting for The Alienist - Angel of Darkness, Client: TNT



NEW YORK SKYLINE 1895
Opening Sequence VFX Concept for The Alienist, Client: TNT / Netflix



NEW YORK HARBOUR
Matte Painting and VFX Concepts for The Alienist, Client: TNT / Netflix

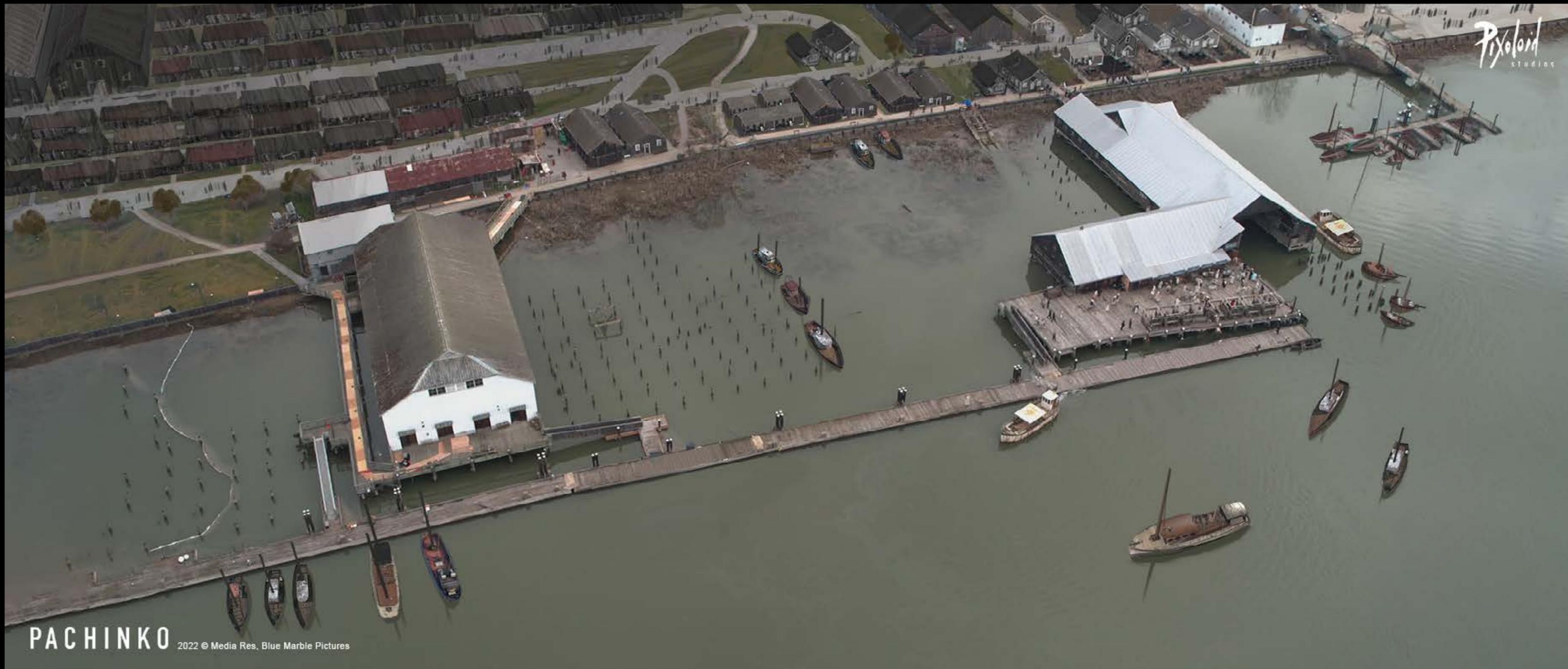


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PACHINKO 2022 © Media Res, Blue Marble Pictures

BUSAN

VFX concept for Pachinko, Client: Media Res, Blue Marble Pictures



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PACHINKO 2022 © Media Res, Blue Marble Pictures

BUSAN AERIAL
VFX concept for Pachinko, Client: Media Res, Blue Marble Pictures



BOXING HALL STREET
VFX concept for Pachinko, Client: Media Res, Blue Marble Pictures



NEW YORK HOUSES 1895
Background Matte Painting for *The Alienist*, Client: TNT / Netflix



PARIS ROOFTOPS 1910s

Background Matte Painting for Colette, Client: Number9 Films, BFI Film Fund



EXTRAPOLATIONS

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