



THE DATE

TITLE:	THE DATE
TARGET:	Teen+
GENRE:	Romantic Horror
FORMAT:	6 min. Animated Short Film
TECHNIQUE:	2D-3D Hybrid
BUDGET:	€480.000 (€80.000/min)

LOGLINE:

Story of a young guy who thinks he is meeting with the date of his life, until he finds out that the girl is not what she seems.

DESCRIPTION:

This 6 minute animated short of a not-so-ordinary date takes us to modern-day Budapest, where a young guy's usual evening routine is interrupted by an unexpected match on a dating app. He hurriedly leaves for the agreed location where he waits for a long time, and just as he's about to give up, the girl shows up. Although she seems to be way out of his league, they hit it off nicely and the evening flies by as they stroll through the city, talking, joking and laughing together. When he hears her stomach rumbling intensely they head to a nearby kebab place. Although she is suspiciously entranced by the rolling meat and there is something really off with the way she

is devouring her dinner, the guy is too love-struck to think twice about any of these weird moments.

As the date goes on the girl warms up to him more and more and when they reach the romantic Castle District she drags him into a dark alley with a seductive smile. The guy totally submits to her will when she gets on top of him, but his joy quickly turns into terror.

We see her shadows on the wall go through a monstrous transformation and hear his loud scream cutting through the night. Coming out of the alleyway the girl pulls out her phone and opens the dating app - time to find her next prey.

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